

337015  
*Quattro*

S O N A T E N O T T U R N E

à 4

Due V I O L I N I, e B A S S O.

è piuttosto V I O L A.

*Composte*

dal

SIG.<sup>R</sup> C H R I S T I A N O B A C K

*Maestro all'attual Servizio  
Di sua Maestà Britannica. &c. &c. &c.*

Nell' AJA presso M.<sup>r</sup> VAN LAAK.

Prix

In AMSTERDAM presso M.<sup>r</sup> MARKÖRDY.

On y trouve la Musique Vocale, et Instrumentale de M.<sup>r</sup> P. RICCI.





## SONATA I

*Adagio*

First movement of Sonata I, *Adagio*. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *hr* (forzando). The movement features a complex, flowing melody with many slurs and ties, and a dense texture in the lower register. The piece concludes with a double bar line and repeat dots.

*Minuetto*

Second movement, *Minuetto*. The score consists of one staff of music in G major, 3/4 time. The notation includes a first ending bracket and various dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Third movement, *Rondeau*. The score consists of one staff of music in G major, 3/4 time. The notation includes a first ending bracket and various dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

*Rondeau*

*Sempre piano*

Continuation of the *Rondeau* movement. The score consists of one staff of music in G major, 3/4 time. The notation includes a first ending bracket and various dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Continuation of the *Rondeau* movement. The score consists of one staff of music in G major, 3/4 time. The notation includes a first ending bracket and various dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Continuation of the *Rondeau* movement. The score consists of one staff of music in G major, 3/4 time. The notation includes a first ending bracket and various dynamics such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

*Da Capo il Minuetto*

# SONATA II

*Larghetto*

First movement of Sonata II, marked *Larghetto*. The score spans 10 staves. Dynamics include *p*, *f*, *p'*, and *f*. The movement ends with a double bar line.

## Minuetto

Minuetto, marked *Minuetto*. The score spans 2 staves. Dynamics include *p* and *f*.

## Rondeaux

First part of the Rondeaux, marked *Rondeaux*. The score spans 1 staff. Dynamics include *p* and *f*.

Second part of the Rondeaux. The score spans 1 staff. Dynamics include *p* and *f*.

Third part of the Rondeaux. The score spans 1 staff. Dynamics include *p* and *f*.

*Da Capo il Minuetto*

# SONATA III

*Andante Largo*

*Andante Largo*  
 Musical score for Violino Secondo, Sonata III, Andante Largo. The score consists of ten staves of music in B-flat major, 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano) and F (forte). The piece concludes with a double bar line.

## Minuetto

Musical score for Violino Secondo, Minuetto. The score consists of five staves of music in B-flat major, 3/4 time. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like P (piano) and F (forte). The piece concludes with a double bar line.

## Rondeaux

Musical score for Violino Secondo, Rondeaux. The score consists of three staves of music in B-flat major, 3/4 time. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like P (piano) and F (forte). The piece concludes with a double bar line.

*Da Capo  
il Minuetto*

SONATA IV

*Andante*

First movement of Sonata IV, *Andante*. The score spans 10 staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' and 'F' are used throughout. The movement ends with a double bar line.

*Minuetto*

Minuetto. The score spans 2 staves. It is in D major and 3/4 time. The music consists of eighth and sixteenth notes. It concludes with a double bar line.

*Rondeaux*

Rondeaux. The score spans 2 staves. It is in D major and 3/4 time. The music consists of eighth and sixteenth notes. It concludes with a double bar line.

*Da Capo  
il Minuetto*